

Paul J. Miles

Paul J. Miles ist ein fantastischer Musiker der eine unglaubliche Spielfreude an den Tag legt.

Seine unbändige Heiterkeit und seine Ausstrahlung zaubern jedem spätestens nach fünf Minuten ein Lächeln aufs Gesicht!

{tab=Biografie}

This multitalented singer songwriter and musician (plays guitar,piano,banjo,and more has decided to go back to the basis of American Popular music "The Blues" and use this as venue to share his love of music and spread his message of Peace to the masses. He had influences of James Brown, Jimi Hendrix and Richie Havens but decided to go back a little further to artists like Lightning Hopkins,B.B.King, Mississippi John Hurt, Furry Lewis for some inspiration. His contemporary influences have been Taj Mahal and Keb Mo'. He has self produced seven albums of original blues music over the past 9 years. Extended stays in Louisiana put him in tune with the Delta sound. He has played international in the countries of Germany, France and extended stay in Switzerland where he played the Lucerne Blues Festival from 1996-2001. His infectious musical style is a delight to people all over the world. From the coffeehouses of Bowling Green State University-Ohio in the 70's , to Southern California in the 80's to Switzerland and back he has played with numerous bands while still continuing his solo works.

Paul has written a large volume of music he labels "The People's Music" Miles won the Detroit Blues Society 1st Solo Performer of the Year award in 2002. he represented Michigan at the blues First International Competition and convention in Memphis, Tenn in Jan 2003. His CD titled 'A Peace of the Blues was nominated by the Detroit Music Awards 2005 for Best R&B/Blues Recording as well as best Blues writer. He was also nominated by "Great Stuff to do-2005, internet news magazine affiliated with WWJ local 950am as best Entertainer for 2005, among those nominated were Kid Rock, Anita Baker, Eminem, and Alexander Zonchik. He was nominated for 2005 release Deep Water Blues for 7 final nominations for the 2006-Detroit Music Awards, including Best Album in two categories Acoustic/Folk and Blues/R&B. In 2007 in March he was nominated for 8 more individual awards in both acoustic/folk/blues as instrumentalist ,vocalist, and songwriter. He has planned a new release of a new solo album- March -2007

He has performed at these venues/festivals metro Detroit to name a few. The Attic Bar, World Famous Baker's keyboard, Caribou Coffee, Jambalaya Festival-Pontiac-Michigan, Blues Statge Club, Tenny Street Roadhouse, Memphis Smoke, Northfield Roadhouse, Pontiac -Arts, Beats and Eats Festival, Hastings Ballroom, Birmingham & Rochester Farmer's Market, Detroit Festival of the Arts, 5th Avenue Ballroom in Royal Oak/Comerica Park, Midland Antique Festival, Southfield Library Blues Series, Alibis-Windsor, Canada, Capital Theater-Windsor, Mark Ridley's Magic Castle, Howes Bayou, Danny's Irish Pub, Channel 4 WDIV-Detroit-Super Bowl Pregame Show Campus Martius, Detroit Winter Blast, Brighton's 1st Jazz and Blues Festival-2006 and many others...

There is a list of radio stations locally playing his music.am/fm/internet... "Keeping the Blues Alive" is his motto. Paul would like his music to reach out and touch you...

{tab=Video}

{google}1872786469400632847{/google}

{youtube}4KqIZ2hGFt{/youtube}

{tab=Hörproben}

From the Album "Deep Water Blues"

- The Water Ain't Blue

{mp3}Paul_Miles/music/Paul_Miles_01{/mp3}

- Delta

{mp3remote}http://www.alleyrecords.com/media/Delta.mp3{/mp3remote}

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Besuche Paul J. Miles' Webseite:

<http://www.pauljmilesmusic.com>

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